

Schützenehre

(Marsch des Bundes der historischen Schützenbruderschaften)

26.10.2019
Tenorflöte 2 in C

Musik: Th. Baum
Bearbeitung: S. Weigl

1. *f* 3 *mf*

5 *mf* 6 9 12

15 18

21 24 28

29 30 33 1/36

37 2. 39 *f* *mf*

42 45 *f*

47 48 3 51

52 1. 2. 54

Trio 55 *f* 57

59 *mp* 60 63

65 66 69 72

73 75 78 *mp*

79 81 84 87

87 90 1. 2.

92 93 96 *f*

98 99

100 102

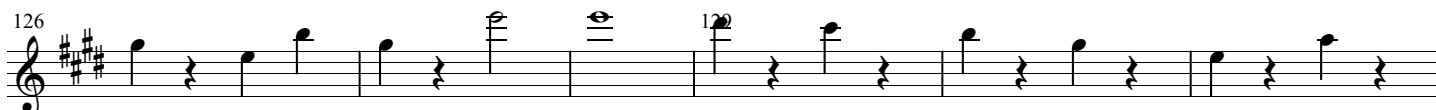
104 105 108 111 *ff*

112 114 117

120 123

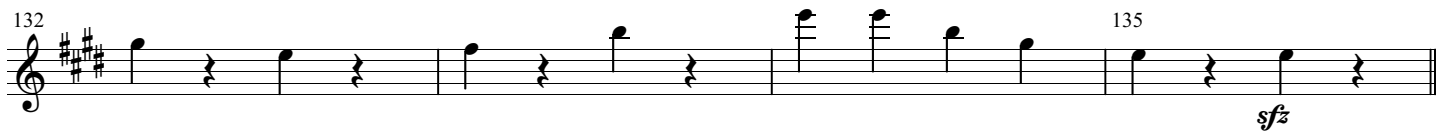
Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in the key of D major (indicated by two sharps: F# and C#). The score consists of ten staves of music, numbered 59 to 123. The tempo and dynamics are marked as *mp* (mezzo-piano) from measure 59 to 78, *f* (forte) from measure 92 to 96, and *ff* (fortissimo) from measure 104 to 111. The music features a steady eighth-note rhythm with occasional rests and dynamic markings. A first and second ending bracket is present at measures 87-90. The score concludes with a double bar line at measure 123.

126



Musical staff 126-131: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measure 126 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 127 has a quarter rest, quarter note D5, quarter note E5, and quarter note F5. Measure 128 has a quarter rest, quarter note G5, quarter note A5, and quarter note B5. Measure 129 has a quarter rest, quarter note C6, quarter note B5, and quarter note A5. Measure 130 has a quarter rest, quarter note G5, quarter note F5, and quarter note E5. Measure 131 has a quarter rest, quarter note D5, quarter note C5, and quarter note B4. There are fermatas over the notes in measures 127, 128, and 129.

132



Musical staff 132-135: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Measure 132 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 133 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 134 has a quarter note A5, quarter note B5, quarter note C6, and quarter note B5. Measure 135 has a quarter note A5, quarter note G5, quarter note F5, and quarter note E5. The piece ends with a double bar line. A dynamic marking *sfz* is placed below the final measure.