

Schützenschere

(Marsch des Bundes der historischen Schützenbruderschaften)

26.10.2019
Tenorflöte 1 in C

Musik: Th. Baum
Bearbeitung: S. Weigl

1 *f* 3

5 6 9 12

15 18 21

24 27 30 33

36 39 42 45

37 40 43 46 49 *f*

52 *mf* 55 58 61 64 *f*

47 50 53 56 59 62

65 68 71 74 77 80 83

Trio 55 *f* 58 61 64 67 70 73

59 *mp* 60 63

65 66 69 72

73 75 78 *mp*

79 81 84

87 1. 90 2.

92 93 96 *f*

98 99

100 102

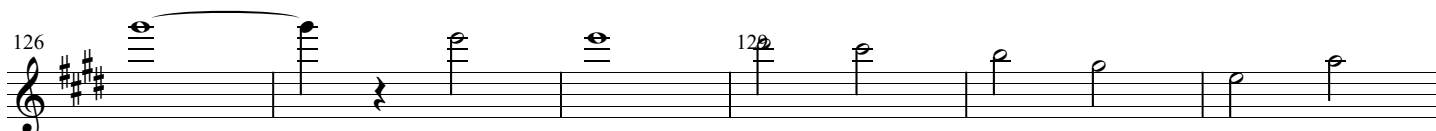
104 105 108 111 *ff*

112 114 117

120 121

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in the key of D major (indicated by two sharps: F# and C#). The score consists of ten staves of music, numbered 59 to 120. The tempo and dynamics are marked as *mp* (mezzo-piano) and *ff* (fortissimo). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks. A first and second ending bracket is present between measures 87 and 90. The score ends with a double bar line at measure 120.

126



127

128

129

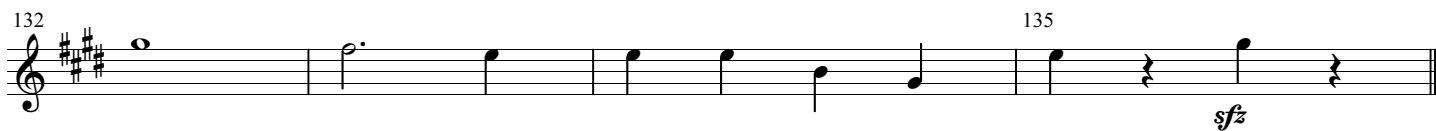
130

131

132

Detailed description: This musical staff contains measures 126 through 131. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 126 starts with a whole note chord consisting of F#, C#, and G# on a single stem, with a slur above it. Measure 127 contains a quarter rest. Measure 128 has a quarter note F#. Measure 129 has a quarter note C#. Measure 130 has a quarter note G#. Measure 131 has a quarter note F#.

132



133

134

135

sfz

Detailed description: This musical staff contains measures 132 through 135. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 132 has a dotted quarter note F#. Measure 133 has a quarter note C#. Measure 134 has a quarter note G#. Measure 135 has a quarter note F# followed by a quarter rest. The staff ends with a double bar line. The dynamic marking *sfz* is placed below the final measure.