

Schützenehre

(Marsch des Bundes der historischen Schützenbruderschaften)

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Solo Sopran in Ces

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Solo Sopran

1. *f* *mf*

5 6 *tr* 3 9 12

15 *tr* 3 18

21 *tr* 3 24

29 30 33 36

37 2. 39 *f* *mf*

42 *tr* 45 *f*

47 48 3 51

52 *tr* 1. 2. 54

55 *f* 57

Trio

59 *mp* 63

65 66 69 72

73 75 78 *mp*

79 81 84

87 *tr* 90 1. 2.

92 93 96 *f*

98 99

100 102

104 108 111 *ff*

112 114 117

120

Detailed description: This is a musical score for a piece titled 'Schützenehre 2'. It consists of ten staves of music in a single system, all written in treble clef with a key signature of three sharps (F#, C#, G#). The music is primarily composed of eighth and sixteenth notes, often in pairs. Measure numbers are placed above the notes: 59, 63, 65, 66, 69, 72, 73, 75, 78, 79, 81, 84, 87, 90, 92, 93, 96, 98, 99, 100, 102, 104, 108, 111, 112, 114, 117, and 120. Dynamic markings include *mp* (mezzo-piano) at measures 59 and 75, *f* (forte) at measure 92, and *ff* (fortissimo) at measure 104. Trills are indicated with a 'tr' and a wavy line above notes in measures 87 and 88. A first and second ending bracket is present at measures 89-90. The score ends with a double bar line at measure 120.

