

Graf Spee

-Marsch-

Bariton in B

Thomas Baum

f

1.

ff

1.

2. Trio

Grandioso

mf

ff

1. 2.

Graf Spee

-Marsch-

Bariton in C

Thomas Baum

f

1. 2.

ff

1. 2.

Trio Grandioso

mf

ff

1. 2.

Graf Spee

-Marsch-

1. Flügelhorn

Thomas Baum

The musical score is written for Flügelhorn in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "Graf Spee" and is a march by Thomas Baum. The score is divided into several sections:

- First Section:** Starts with a dynamic marking of *f* (forte). It consists of the first six staves, ending with a first ending bracket.
- Second Section:** Begins with a second ending bracket, followed by a dynamic marking of *ff* (fortissimo) on the seventh staff. This section continues through the eighth and ninth staves.
- Trio Section:** Labeled "Trio" on the tenth staff, it begins with a dynamic marking of *f*. The key signature changes to three flats (B-flat, E-flat, and A-flat) on this staff. It continues through the eleventh and twelfth staves.
- Grandioso Section:** Labeled "Grandioso" on the thirteenth staff, it begins with a dynamic marking of *mf* (mezzo-forte). This section continues through the fourteenth and fifteenth staves.

The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The final measure of the piece is a double bar line.

Graf Spee

-Marsch-

2. Flügelhorn

Thomas Baum

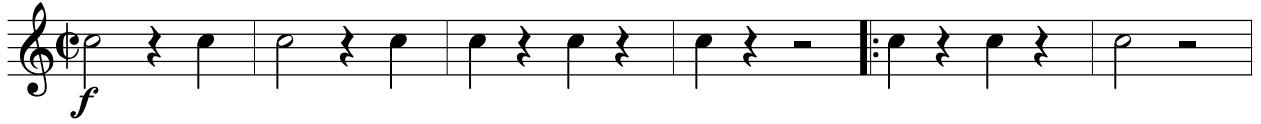
The musical score is written for a Flügelhorn in B-flat major, 2/4 time. It consists of 14 staves of music. The piece begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line, followed by accompaniment in the second and third staves. The fourth staff continues the melody with a repeat sign. The fifth staff features a first ending (1.) leading to a double bar line. The sixth staff has a second ending (2.) and a dynamic marking of *ff* (fortissimo). The seventh staff continues the rhythmic accompaniment. The eighth staff has a first ending (1.) leading to a double bar line. The ninth staff has a second ending (2.) and is labeled 'Trio' with a dynamic marking of *f*. The tenth staff is marked 'Grandioso' and *mf* (mezzo-forte). The eleventh and twelfth staves continue the melodic and accompaniment lines. The thirteenth staff has a dynamic marking of *ff*. The final staff contains two endings (1. and 2.) leading to the end of the piece.

Graf Spee

-Marsch-

Thomas Baum

gr. Trommel/ Becken



Graf Spee

-Marsch-

1. Horn in Es

Thomas Baum

The musical score is written for Horn in E-flat and consists of 14 staves. It begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with a repeat sign. The second staff continues the melody with a *f* dynamic. The third and fourth staves show a more rhythmic accompaniment. The fifth staff features a melodic line with a first ending bracket. The sixth staff has a second ending bracket and a *ff* (fortissimo) dynamic marking. The seventh staff continues the melodic line. The eighth staff has a first ending bracket. The ninth staff has a second ending bracket and a *ff* dynamic. The tenth staff is marked *Grandioso* and *mf* (mezzo-forte). The eleventh and twelfth staves continue the *Grandioso* section with a *ff* dynamic. The thirteenth staff has a first ending bracket and a *ff* dynamic. The fourteenth staff has a second ending bracket and a *ff* dynamic. The score includes various musical notations such as notes, rests, slurs, and repeat signs.

Graf Spee

-Marsch-

2. Horn in Es

Thomas Baum

f

1.

2.

ff

1.

2.

Trio

ff

Grandioso

mf

ff

1.

2.

Detailed description: This is a musical score for a Horn in E-flat. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a dynamic marking of *f*. It features several first and second endings, indicated by '1.' and '2.' above the staves. A section labeled 'Trio' begins on the 10th staff, marked with *ff*. A section labeled 'Grandioso' begins on the 11th staff, marked with *mf*. The score concludes with a final first and second ending. Various articulations, including slurs and accents, are used throughout the piece.

Graf Spee

-Marsch-

1. Klarinette in B

Thomas Baum

The musical score is written for a single Clarinet in B. It begins with a dynamic marking of *f* (forte). The first system contains five staves of music. The second system contains two staves, with the first ending of a repeat sign and a first ending bracket labeled '1.'. The third system contains two staves, with the second ending of a repeat sign and a second ending bracket labeled '2.'. A dynamic marking of *ff* (fortissimo) appears below the second staff of the third system. The fourth system contains two staves, with the first ending of a repeat sign and a first ending bracket labeled '1.'. The fifth system contains two staves, with the second ending of a repeat sign and a second ending bracket labeled '2.'. A section labeled 'Trio' begins at the start of the sixth system, with a dynamic marking of *f*. The sixth system contains two staves. The seventh system contains two staves, with a dynamic marking of *mf* (mezzo-forte) and the tempo marking 'Grandioso' above the first staff. The eighth system contains two staves. The ninth system contains two staves, with a dynamic marking of *ff* below the second staff. The tenth system contains two staves, with the first ending of a repeat sign and a first ending bracket labeled '1.', and the second ending of a repeat sign and a second ending bracket labeled '2.'.

Graf Spee

-Marsch-

2. Klarinette in B

Thomas Baum

f

1.

2.

ff

1.

2. Trio

f

Grandioso

mf

ff

1.

2.

Graf Spee

-Marsch-

3. Klarinette in B

Thomas Baum

f

1.

2.

ff

1.

2. Trio

f

Grandioso

mf

ff

1. 2.

Graf Spee

-Marsch-

kl. Trommel

Thomas Baum

f

ff

f

mf

Trio

1. 2.

1. 2.

Graf Spee

-Marsch-

Thomas Baum

1. Posaune

The musical score for the 1st Trumpet part of 'Graf Spee' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of 12 staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line. The second staff continues with rhythmic patterns and rests. The third and fourth staves show further melodic and rhythmic development. The fifth staff features a first ending bracket. The sixth staff has a dynamic marking of *ff* (fortissimo) and includes a second ending bracket. The seventh staff continues the melodic line. The eighth staff is marked 'Trio' and begins with a dynamic marking of *mf* (mezzo-forte). The ninth and tenth staves continue the melodic and rhythmic patterns. The eleventh staff has a dynamic marking of *ff*. The twelfth staff concludes with a first and second ending bracket.

Graf Spee

-Marsch-

2. Posaune

Thomas Baum

f

1. 2.

ff

1. 2.

Trio

mf

ff

1. 2.

Graf Spee

-Marsch-

Thomas Baum

3. Posaune

f

1. 2.

ff

1. 2.

Trio

mf

ff

1. 2.

Graf Spee

-Marsch-

Saxophon in Es

Thomas Baum

f

1.

2.

ff

1.

2.

Trio

Grandioso

mf

ff

1.

2.

Graf Spee

-Marsch-

1. Tenorhorn

Thomas Baum

f

1.

2.

ff

1.

2.

Trio

Grandioso

mf

f

ff

1.

2.

Graf Spee

-Marsch-

2. Tenorhorn

Thomas Baum

The musical score is written for Tenorhorn in B-flat major, 2/4 time. It consists of 14 staves of music. The first staff begins with a dynamic marking of *f*. The score includes various musical notations such as rests, eighth and sixteenth notes, and beams. There are first and second endings marked with '1.' and '2.'. A section labeled 'Trio' begins on the 10th staff, marked with *ff* and 'Grandioso'. The score concludes with first and second endings on the final staff.

Graf Spee

-Marsch-

3. Tenorhorn

Thomas Baum

f

1.

2.

ff

1.

2.

Trio

ff

Grandioso

mf

ff

1.

2.

Graf Spee

-Marsch-

Thomas Baum

1. Trompete

f

ff

mf

Grandioso

f

ff

1.

2.

Trio

1.

2.

Graf Spee

-Marsch-

Thomas Baum

2. Trompete

The musical score for the 2. Trompete part of the 'Graf Spee' march is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 15 staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line, followed by accompaniment in the second and third staves. The fourth staff features a long note with a slur. The fifth staff continues the accompaniment. The sixth staff has a first ending bracket labeled '1.' and a double bar line. The seventh staff has a second ending bracket labeled '2.' and a double bar line. The eighth staff begins with a dynamic marking of *ff* (fortissimo) and contains a series of rhythmic patterns. The ninth staff continues these patterns. The tenth staff has a first ending bracket labeled '1.' and a double bar line. The eleventh staff has a second ending bracket labeled '2.' and a double bar line. The twelfth staff is marked 'Trio' and begins with a dynamic marking of *f*. The thirteenth staff is marked 'Grandioso' and begins with a dynamic marking of *mf* (mezzo-forte). The fourteenth staff continues the melodic line. The fifteenth staff has a dynamic marking of *ff* and contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a double bar line.

Graf Spee

-Marsch-

Thomas Baum

3. Trompete

f

1.

2.

ff

1.

2.

Trio

f

Grandioso

mf

ff

1.

2.

Graf Spee

-Marsch-

1. Tuba

Thomas Baum

f

ff

1. 2.

mf

Trio

1. 2.

ff

1. 2.

Graf Spee

-Marsch-

2. Tuba

Thomas Baum

f

1. 2.

ff

1. 2.

Trio

mf

ff

1. 2.