

Schützenehre Teil 1

Marsch von Thomas Baum

Sopranflöte in Ces

bearbeitet für Tambourcorps von Manuela Jansen-Schier

E i n l e i t

w i e d e r h

b e i m 1 x

b e i m 2 x

Ü b e r g.

b e i m 1 x

w i e d e r h

b e i m 2 x

Schützenehre Teil 2

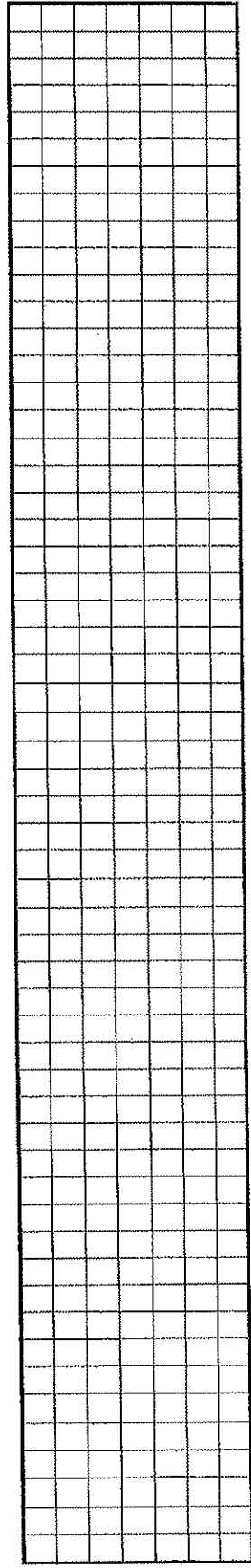
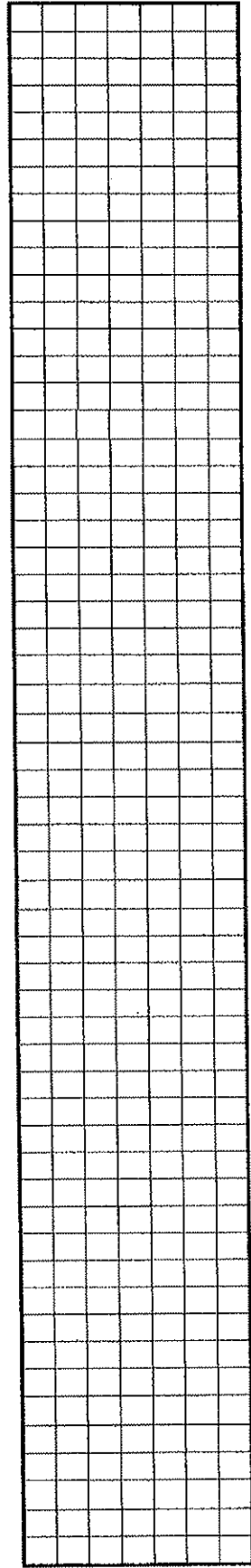
Marsch von Thomas Baum

Altflöte in Fes

bearbeitet für Tambourcorps von Manuela Jansen-Schier

X	X		X		
X	X	X	X	X	
X	X	X		X	X
	X	X	X	X	X
X	X	X		X	X
X					
X	X	X		X	X
X					
X	X			X	X
* X					
	X	X	X	X	X
X	X	X		X	X
X			X	X	X
* X			X	X	X
X	X	X		X	X
X					
X	X	X		X	X
	X	X	X	X	X
* X					
X	X	X		X	X
X	X	X		X	X
X	X	X		X	X
X	X	X		X	X
b e i m l x					
w i e d e r h					
X					
X					
X	X	X		X	X
	X	X	X	X	X
* X					
b e i m 2 x					
f o		X	X	X	X
f o	X	X		X	
o	X		X		
	X				
X		X			
* o	X	X		X	X
o	X	X	X		X
o	X	X	X		
	X	X			
X	X	X			
X	X	X		X	X
X	X	X		X	X
o	X	X	X		X
o	X	X	X		X
o	X	X	X		X
o	X	X	X		X
o	X	X	X		X
X		X			
X		X			
X		X			
X		X			

ff	X	X	X		X	X
oo		X	X	X	X	X
	X	X	X	X	X	
o	X	X	X		X	X
o	X					
o	X					
o	X		X			
oo	X	X		X		
o	X	X	X		X	X
	X	X	X	X	X	
oo	X	X	X		X	X
o	X	X	X		X	X
oo	X	X		X		
o	X	X	X	X	X	
X	X	X		X	X	
.o		X	X	X	X	X
*o	X					
o		X	X	X	X	X
*oo				X	X	X
o		X	X	X	X	X
o	X	X	X	X		X
oo	X	X	X		X	X
X	X	X		X	X	
X	X	X		X	X	
X	X	X		X	X	
X	X	X		X	X	
oo	X	X	X		X	X
o	X	X	X	X	X	
o	X	X	X	X	X	
o	X	X	X	X	X	
o	X	X	X	X	X	
o	X	X	X	X	X	
o	X	X	X	X	X	
o	X	X	X	X	X	
o	X	X	X	X	X	
*o	X					
o	X	X	X	X	X	
oo	X	X	X	X	X	
*o	X			X	X	X
*oo	X					
*oo	X					
X						



mp

mp

This system contains the first two staves of music. The upper staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The lower staff begins with a bass clef and the same key signature and time signature. Both staves are marked with a mezzo-piano (*mp*) dynamic. The music consists of a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

This system contains the next two staves of music, continuing the piece. The notation and dynamics remain consistent with the first system.

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This system contains the next two staves of music. The notation and dynamics remain consistent with the first system.

1. 2.

1. 2.

This system contains the final two staves of music, which conclude with a double bar line and repeat signs. The first ending (1.) leads back to the beginning of the system, while the second ending (2.) provides an alternative conclusion. The notation and dynamics remain consistent with the first system.

f

f

ff

ff

First system of musical notation, consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a sequence of notes: Treble clef (half note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5) and Bass clef (half note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2).

Second system of musical notation, consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a sequence of notes: Treble clef (half note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5) and Bass clef (half note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2).

Third system of musical notation, consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a sequence of notes: Treble clef (half note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5) and Bass clef (half note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2).

Schützenehre Teil 1

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Lyra in Ces

[H H H H Fis H Dis Dis Dis Dis H Dis Fis Fis Fis Fis Fis Fis Fis]
 f [] [] [] [] [] []
 3

[Fis] [:H Fis Dis Gis Fis Fis Fis Fis Dis Fis H Fis Dis Cis H Cis
 f 0 00 0 • - 00 [] []
 Ais Fis Fis Cis Ais Fis H Ais Ais Ais Ais Fis Cis Ais Gis Fis E
 - 00 0 00 0 • - 00 [] []
 Dis Fis H Fis Dis Gis Fis Fis Fis Fis Dis Fis H Fis Dis Cis H E
 00 0 00 0 • - 00 [] []
 E E H E Dis Dis Cis Fis Cis Dis Cis H [Fis Fis Fis Fis]:]
 0 00 0 0 00 0 0 0 0 • - 00 []

[:E Dis Cis E Dis Cis H Fis Fis Ais E Ais H Dis Fis Dis Fis Fis
 f 0 0 • - 0 00 00 []
 Fis Fis E Dis Cis E Dis Cis H Dis H H H H H H H Ais Gis Fis
 0 0 • - 0 00 [] []
 H Dis Fis Fis E Dis Cis Dis Cis H [Fis Fis Fis Fis]:][H H H]
 [] 0 [] [] [] []

[E Gis Cis H H A Gis Fis E E E E E]
 f 0 [] 0 [] [] []

[:H Gis A H E E Dis Cis H Gis H H Cis A Cis H Gis E Gis Fis
 mp 00 0 0 0 0 0 00 0 00 0 00 0 0 0 0 00
 Gis Ais H H H H H H H Gis A H E E Dis Cis E Fis Gis E E Dis
 0 0 00 [] 00 0 0 0 0 0 00 0 0 00 0 00 0
 Cis H Gis E A Gis Fis E E [H H H H]:][E]
 0 0 0 0 0 00 0 00 [] 00

Schützenehre Teil 2

Lyra in Ces

[Gis Gis Gis Gis Gis Gis Gis Cis Dis E Dis Cis Fis Fis Fis Fis
 _____ 0 0 0 _____
 Fis Fis Fis Fis H Cis Dis Cis H H H H C Cis Dis E H E H]
 0 0 0 _____ 0 0 0 0

[H Gis A H E E Dis Cis H Gis H H Cis A Cis H Gis E Gis Fis
 ff 00 0 0 00 0 00 0 000 000 0 0 0 0 00
 Gis Ais H H H H H H H Gis A H E E Dis Cis E Fis Gis E E Dis
 0 0 00 _____ 00 0 00 0 0 000 0 00 000 0
 Cis H Gis E A Gis Fis E E E]
 0 0 0 00 0 0 00

Schützenchre

bearbeitet für Tambourcorps von Manuela Jansen-Schier

Thomas Baum

Sopranflöte in Ces

Musical notation for Soprano Flute in C and Alto Flute in F. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Soprano Flute part begins with a dynamic marking of *mf* and features a triplet of eighth notes in the second measure. The Alto Flute part follows with a similar rhythmic pattern.

Musical notation for Soprano Flute in C and Alto Flute in F. The Soprano Flute part starts with a dynamic marking of *f* and includes a triplet of eighth notes in the second measure. The Alto Flute part also begins with a dynamic marking of *f*.

Musical notation for Soprano Flute in C and Alto Flute in F. The Soprano Flute part features a triplet of eighth notes in the second measure. The Alto Flute part continues with a steady rhythmic accompaniment.

Musical notation for Soprano Flute in C and Alto Flute in F. The Soprano Flute part includes a triplet of eighth notes in the second measure. The Alto Flute part provides a consistent harmonic and rhythmic support.

Musical notation for Soprano Flute in C and Alto Flute in F. This system concludes the piece with first endings (marked "1.") for both parts, leading to a final cadence.

2.
f
mf

System 1: Treble and bass clefs, 4/4 time, key signature of three sharps (F#, C#, G#). The system contains two measures. The first measure has a first ending bracket labeled '2.' above it. The second measure has a first ending bracket labeled '2.' above it. Dynamics 'f' and 'mf' are indicated below the notes.

f

System 2: Treble and bass clefs, 4/4 time, key signature of three sharps. The system contains two measures. The first measure has a first ending bracket labeled '2.' above it. The second measure has a first ending bracket labeled '2.' above it. Dynamics 'f' and 'f' are indicated below the notes.

3

System 3: Treble and bass clefs, 4/4 time, key signature of three sharps. The system contains two measures. The first measure has a first ending bracket labeled '2.' above it. The second measure has a first ending bracket labeled '2.' above it. Dynamics 'f' and 'f' are indicated below the notes. A triplet '3' is marked over the last three notes of the second measure.

1. 2.
1. 2.

System 4: Treble and bass clefs, 4/4 time, key signature of three sharps. The system contains two measures. The first measure has a first ending bracket labeled '1.' above it. The second measure has a first ending bracket labeled '2.' above it. Dynamics 'f' and 'f' are indicated below the notes.

Trio

f
f

System 5: Treble and bass clefs, 4/4 time, key signature of three sharps. The system contains two measures. The first measure has a first ending bracket labeled '1.' above it. The second measure has a first ending bracket labeled '2.' above it. Dynamics 'f' and 'f' are indicated below the notes.